20

A

Catalogue

OF

A Capital and Valuable COLLECTION

OF

ITALIAN, FRENCH, FLEMISH, & DUTCH

PICTURES,

THE PROPERTY OF

A GENTLEMAN;

COMPRISING

The Works of the following great and admired Masters, viz.

Titian,	*Carracci,*	*Pouſſin,*	*Teniers,*
P. Veronese,	*Guerchino,*	*S. Roſa,*	*Neefs,*
Tintoretto,	*Murillio,*	*Van Dyck,*	*Cuyp,*
Caravaggio,	*L. Giordano,*	*Rubens,*	*Both, &c.*

Which will be Sold by Auction,

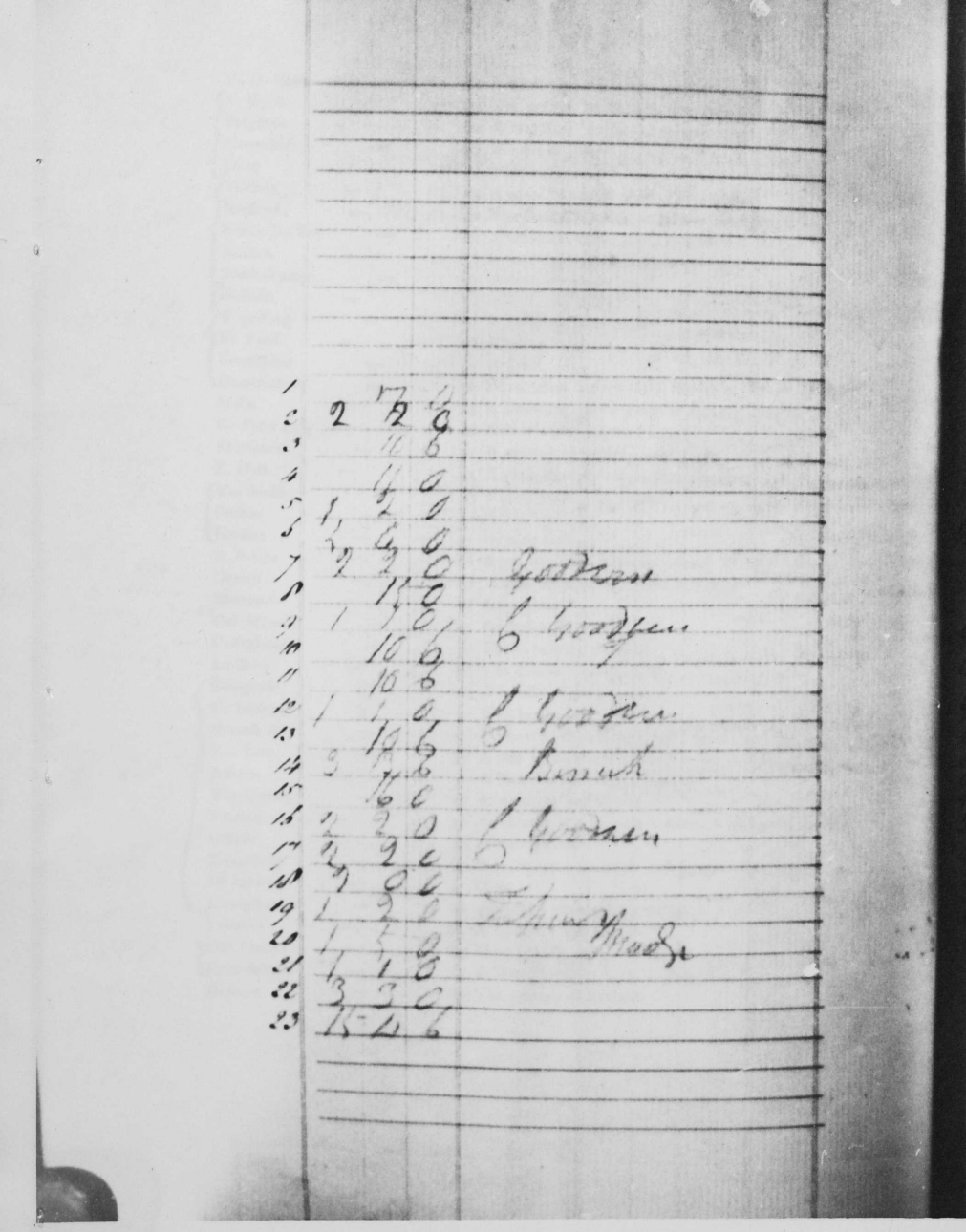
By Mr. CHRISTIE,

AT HIS GREAT ROOM, PALL MALL,

On SATURDAY, APRIL the 25th, 1801,

AT TWELVE o'CLOCK.

May be Viewed Two Days preceding the Sale, when Catalogues may be had in Pall Mall.



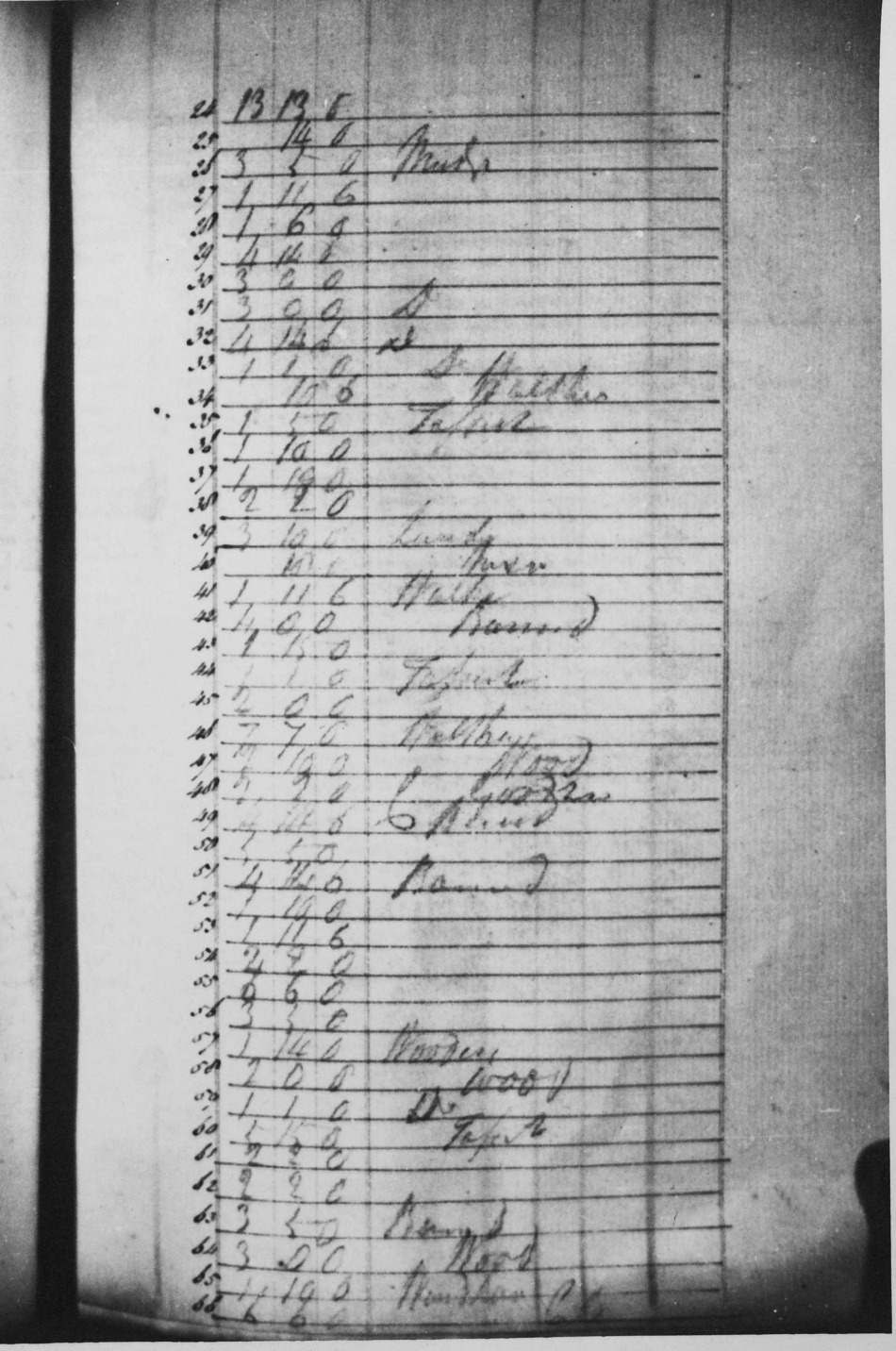
A Catalogue, &c.

SATURDAY, APRIL the 25th, 1801.

PICTURES.

	1	A PAIR of ſmall ſea pieces
	2	Two landſcapes and a print
Rembrandt —	3	An old man's head, and an old woman's ditto, Holbien
	4	Dun Scotus
	5	Portrait of H bſon
Stella —	6	The Annunciation
Brill —	7	A landſcape with ruins and figures, and a ſmall ſea piece
Guido —	8	The Madona and infant Chriſt, after
Teniers —	9	A landſcape and figures, after
Murillio —	10	Beggar boys eating Fruit, after
Ditto —	11	Ditto
Ditto —	12	Ditto
	13	Two Portraits, Charles I. and Milton
Hondikooter —	14	A landſcape with poultry
Laraiſs —	15	A figure, emblematical
Wildens —	16	A landſcape and figures
	17	A half-length portrait of Van Tromp
	18	A ditto of De Ruyter, the companion
Borgonione —	19	A large landſcape and figures
Veroneſe —	20	Europa, with Attendants, a large picture
Seegers —	21	The nativity, ditto
F. Floris —	22	The judgment of Paris, ditto
J. Steen —	23	The alchemiſt

	V. D. Neer	—	24 A landſcape, view from nature
	V. Dyck	—	25 The portrait of Lord Stafford, after
	Berghem	—	26 A landſcape, cattle and figures, after
	Heemſkirk	—	27 A court of Juſtice
	Ditto	—	28 The execution
	Teniers	—	29 A corps du guard, after
	Nuiſland	—	30 The Campo Vachino at Rome, on copper
	Simon De Vos	—	31 A landſcape with a group of figures
	Michau	—	32 A ſmall landſcape and figures, view in Flanders
	Breckelcamp	—	33 A woman's head, ſmall
	Holbein	—	34 Two heads, ſtile of
	Vogelſong	—	35 A landſcape with cattle
	M. Fiori	—	36 A vaſe with flowers
	Guerchino	—	37 A Sybil, after
	Dominichino	—	38 Ditto, after
	Stella	—	39 A landſcape with a group of dancing nymphs
	Sir Peter Lely	—	40 A lady's portrait, half length
	Mortimer	—	41 A portrait of Shakeſpeare
	F. Hals	—	42 A tooth drawer, a humorous character
	Ver Helſt	—	43 A man playing on a flute
	Porbus	—	44 A lady's portrait
	Natoire	—	45 Nymphs bathing
	B. Peters	—	46 A ſea-piece with ſhipping
	Occieli	—	47 A view on the Grand Lake at Venice
	Monamy	—	48 A ſea-piece
	Old Weenix	—	49 An Italian ſea-port
	Caſtiglione	—	50 Tobias burying the dead
	Le Brun	—	51 The deſcent from the croſs
	Bologneſe	—	52 A landſcape and figures
	C. Janſans	—	53 Two heads, portraits
	Heemſkirk	—	54 Peaſants at confeſſion, a pair, ſmall; and one, a head
	Van Lint	—	55 A pair of landſcapes, views in the environs of Rome
	Rubens	—	56 A Madona and child, ſchool of
	Van Goyen	—	57 A landſcape and figures
	Teniers	—	58 An interior of a Flemiſh cabaret, with figures dancing
	Oſtade	—	59 A converſation
	Breemberg	—	60 A landſcape with cattle and figures
	De Heuſch	—	61 Ditto
	Droogſloot	—	62 A banditti plundering a village
	Pynaker	—	63 A landſcape and figures
	Old Franks	—	64 Marriage in Cana
	Heemſkirk	—	65 A Dutch cabaret, boors ſinging, &c.
	Holbien	—	66 The portrait of Eraſmus



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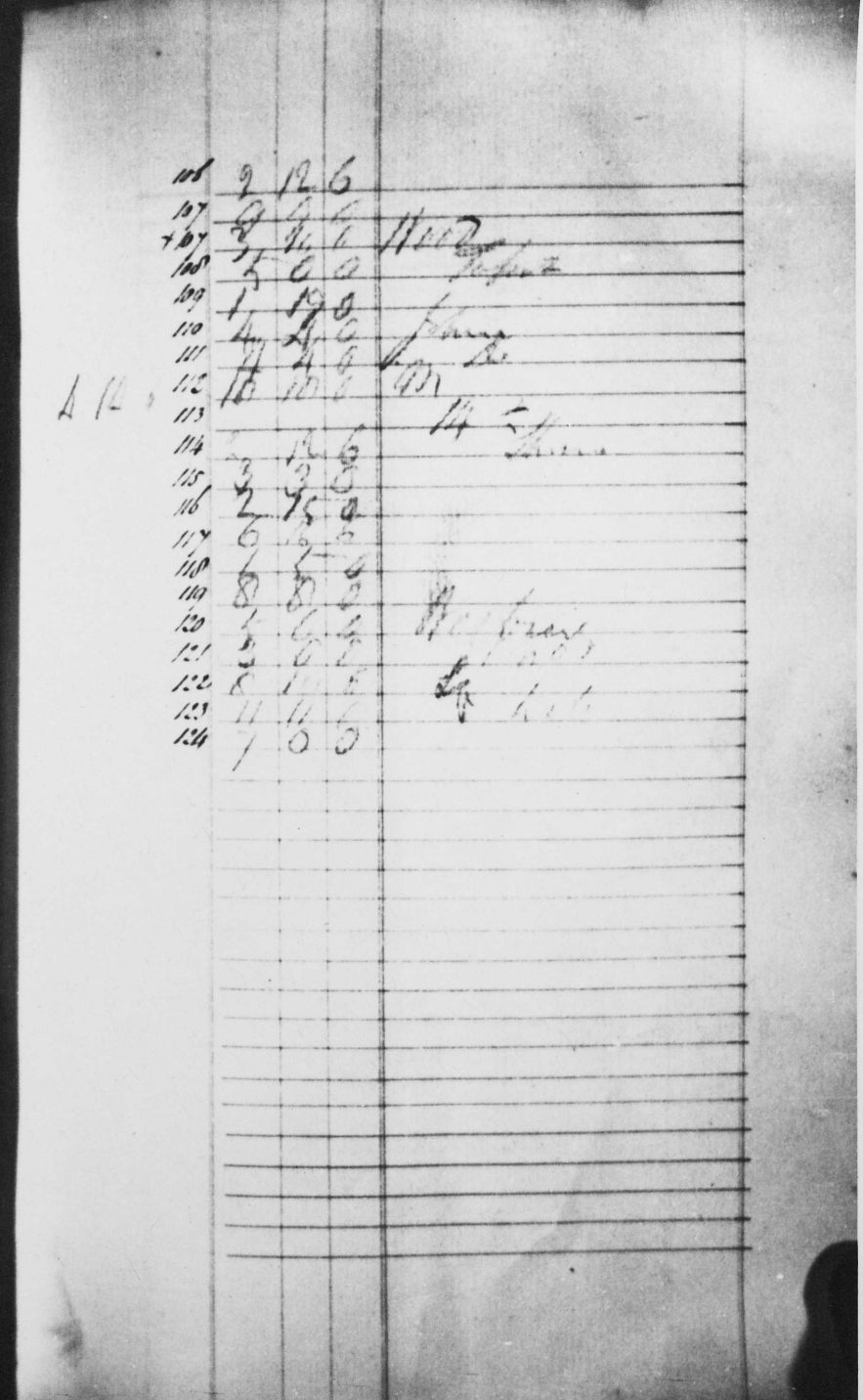
102	2	9	0	
103	2	13	6	
104	3	2	0	
105	4	10	0	

Van Goyen	—	67 View on the Banks of a River
Terborgh	—	68 A converſation, a high-finiſhed picture
Martorelli	—	69 Landſcape and figures
Jarvis	— —	70 The portrait of Dean Swift, half length
[illegible]	—	[illegible]
Gonzales	—	72 Small portrait of a gentleman and lady, and a ſervant holding a horſe
Murillio	— —	73 A boy and girl
Titian	— —	74 A lady's portrait, half length, after
Stella	— —	75 Italian Peaſants dancing and regaling
Imperiali	—	76 The Madona with infant Chriſt and St. John, oval
P. Panini	——	77 A grand ſcene of Architecture, with Curtius leaping the Gulf
Guido	— —	78 A Magdalen
Wildens	— —	79 A landſcape, with figures returned from the chace
Italian	— —	80 Europa and the triumph of Venus, a pair of capital pictures
Gainſborough	—	81 A nobleman's portrait, whole length, after Van Dyck
Van Harp	—	82 Jacob ſtealing the Bleſſing
Heemſkirk	—	83 Boors ſmoaking and drinking
Artois	— —	84 A landſcape and figures, after
Martorille	—	85 A ditto
Van Balen	—	86 The Holy Family, with angels
F. Hals	—	87 A muſical group, portraits from nature
P Brill	— —	88 A landſcape with ruins and figures
Heemſkirk	—	89 Boors ſinging and regaling
Swaneveldt	—	90 A warm landſcape on copper
[illegible]	—	91 A cavern with gipſies
Madern	—	92 A ſea port with buildings and ſhipping
Ratisbone	—	93 A pair of pleaſing landſcapes, figures by Ibitſon
[illegible]	—	94 A boor ſmoaking
[illegible]	—	95 A head charicature after
[illegible]	—	96 A pair of ſmall landſcapes views of the lakes
[illegible]	—	97 Interior of a gun ſmiths ſhop
[illegible]	—	98 A pair of pleaſing landſcapes
[illegible]	—	99 A converſation
[illegible]	—	100 A ſea port
[illegible]	—	101 A bottle with flowers highly finiſhed
[illegible]	—	102 A landſcape with a group of cattle and figures
[illegible]	—	103 Apollo and Marſyas
Brekking	—	104 A pair of ſea pieces
Komp	—	105 A landſcape with cattle and figures

J. Miel	—		106 An Italian market with many figures
Claude	—		107 A landſcape and figures, after
Ditto	—		107 Ditto
L. Giordano		—	108 Moſes paſſing the Red Sea
Stella	—		109 An Italian family
Hodges	—		110 A pair of views in India
Italian	—		111 Bacchanalians dancing, &c.
Albano	—		112 Polepheme and Galatea
Gainſborough		—	113 A Rural ſcene, a country girl and peaſant
Rathbone	—		114 A landſcape and figures
Berghem	—		115 A ditto with cattle and figures
Polemberg	—		116 A Venus and Satyr, ſmall
Raphael	—		117 Holy Family with St. John and Elizabeth, after
Verhelſt	—	—	118 A lady playing on the guitar
Teniers	—	—	119 A cabaret with boors at cards
Domenichino	—		120 Alexander with his phyſician, a very capital compoſition
Rottenhamer	—		121 An aſſemblage and feaſt of the gods
Le Nain	—		122 A family at a repaſt
Teniers	—	—	123 A cabaret with boors at cards
J. Bourdon	—	—	124 The ſacrifice of Iphigimia, capital

FINIS.

J. Sweeton, Printer, 148, St. Martin's Lane.